

ELA Grade 7 Scope and Sequence

Unit 1: Personal Narratives

How do authors use the key elements of personal narrative to engage the reader and convey the importance and relevance of an experience?

Reading and Writing: Literature and Informational

Essential Elements of Personal Narratives

Choosing the topic and narrowing the focus

Writing an Effective Lead/hook

Using Descriptive Details and Word Choice to Convey Shades of Meaning

Writing Effective Dialogue

Grammar

Complete sentences

Fragments

Run-ons

Homophones/Homonyms--Frequently confused words (e.g.: to, two, too; there, their, they're)

Subject-verb agreement

Pronoun-antecedent agreement

Punctuation

Word Study

agon, fac/fect/fic/fict/-fy, init, cert, par/pair, pos, vers/vert, curs/curr/corr/cour, viv/vit, cumb/cub, path, fer

Anchor/Mentor Texts:

Prentice Hall Literature Gr. 7

Prentice Hall Writing & Grammar Gr. 7 ("The Bike")

SCOPE Magazine

Various Mentor Texts

***Mockingbird*, by Kathryn Erskine**

Independent Reading Books

Unit 2: Relationships

How does the author's development of literary elements and their interaction within a text promote a deeper understanding of a short story?

Reading and Writing

Literary Elements

Literary Devices

Figurative Language

Crafting a Short Story

Text Dependent Analysis

Grammar

Verb tense

Vague pronouns

Pronoun number and person

Word Study

mem, cept/capt/cip/cap/ceive/ceipt, gen, migr, corp, voc/vok, prob, chrom, sat, cid/cis, frag/fract, fin

Anchor/Mentor Texts:

"The Treasure of Lemon Brown" by Walter Dean Myers

Prentice Hall Literature Grade 7

Accelerated Classes: Various Classic American Short Stories

Teacher-created materials/activities available in Shared Resources on Schoology

Independent Reading Books

Unit 3: Transformation

How do authors incorporate literary elements and devices into a novel to establish characters, plot and themes in order to promote a deeper understanding?

Reading and Writing

Characterization

Analysis of Literary Elements and Devices

Theme

Character Analysis

Essay

Compare and Contrast Related Readings

Text Dependent Analysis

Argumentative Writing

Grammar

Reinforce grammar skills in previous units

Word Study

flect/flex, fort, jur/jus/jud, nat, cor/cord/cour/card, gon, civ, cred, crit/cris, bell, ec/eco, hab

Anchor/Mentor Texts:

~~*The True Confessions of Charlotte Doyle* by Avi~~

***The Boy Who Dared*, by Susan Campbell Bartoletti**

Related Readings (fiction, nonfiction, poetry)

Teacher-created materials/activities available in Shared Resources on Schoology

Independent Reading Books

Unit 4: Myself, My Community, My World

How do the interactions of individuals, events and ideas in a text establish the author's central idea/message in informational text?

Reading and Writing:

Informational Text Features

Determining the central idea

Using text evidence to support analysis

Text Dependent Analysis

Crafting an Informational Essay

Grammar:

Function of phrases and clauses

Sentence fluency (simple, compound, complex, compound-complex)

Phrases and clauses

Word Study:

mem, cept/capt/cip/cap/ceive/ceipt, gen, migr, corp, voc/vok, prob, chrom, sat, cid/cis, frag/fract, fin

Anchor/Mentor Texts:

***The Breadwinner*, by Deborah Ellis (Accelerated ELA 7) or *Fever 1793*, by Laurie Halse Anderson**

Upfront Magazine

Newsela.com

Teacher-created materials/activities available in Shared Resources on Schoology

Independent Reading Books

Unit 5: Challenging our Opinions

How does an author structure an argument to justify their position and persuade the audience/reader?

Reading and Writing

Determining and Evaluating the Author's Claim
Using Text Evidence to Support Analysis
Text Dependent Analysis
Crafting an Argumentative Essay

Grammar

Reinforce all grammar skills from previous units

Word Study

err, lav/lu, prob, spec/spect/spic, helio, culp. tend/tens/tent, sat, ego, som

Anchor/Mentor Texts:

Monster, by Walter Dean Myers

Upfront magazine

Newsela articles

Teacher-created materials/activities available in Shared Resources on Schoology

Independent Reading Books

Unit 6: The Beauty and Power of Language

How does an author use specific language and deliberate structure to convey the theme or central idea of a poem?

Reading and Writing

Elements of Poetry-structure, literary device, figurative language
Analysis of Poetry
Crafting Poetry

Anchor/Mentor Texts:

When My Name was Keoko, by Linda Sue Park

Various poems and poetry prompts

Teacher-created materials/activities available in Shared Resources on Schoology

Independent Reading Books

Grammar

Reinforce all grammar skills from previous units

Word Study

nat, corp, cumb/cub, err, grat/grac, gyn/gynec, hal/spir, junct/jug/join, lav/lu, morph